

Current Building at 1311 Pearl Street: Kirkland Museum temporarily closed to the public on May 2, 2016. Staff continue to use the remaining museum building on the south corner of 13th & Pearl. The future use of the building is not yet known.

Architect

Seattle-based Olson Kundig—with Jim Olson, FAIA, Design Principal and Kirsten Murray, FAIA, Principal in Charge—is designing the new museum. Hugh Grant, Founding Director & Curator, stated, “In addition to museums and other facilities, Olson Kundig is known for designing many extraordinary residences displaying major art collections. Because Kirkland Museum is displayed salon style with the feeling of being in a home, their design sensibility is a good fit.” Olson Kundig’s museum projects include the Lightcatcher at the Whatcom Museum (Bellingham, Washington), Tacoma Art Museum’s Haub Wing and the redesign of Tacoma Art Museum’s plaza and entry sequence. www.olsonkundig.com

Contractors and Consultants

Owner’s Representative: Bill Mascarenaz, Mascarenaz & Associates, Golden, CO

General Contractor: Shaw Construction, Denver, CO

Electrical Contractor: Encore Electric, Englewood, CO

Mechanical Contractor: RK Mechanical, Denver, CO

Studio Move Contractor: Mammoth Moving & Rigging Inc., Parker, CO

Mechanical, Electrical and Plumbing: MKK Consulting Engineers, Denver, CO

Structural Engineer: KL&A Structural Engineers and Builders, Golden, CO

Civil Engineer: Creative Civil Solutions, Longmont, CO

Lighting Consultant: Hefferan Partnership Lighting Design, Boulder, CO

Landscape Architect: Wenk Associates, Denver, CO

Funding for the New Museum Building

Chambers Family Fund, a long-time supporter of Kirkland Museum, is providing the funding for the construction of the new museum. The foundation’s financial support for the new building is not only an investment in the future of Kirkland Museum as a Colorado art institution, but also in the further development of the vibrant Golden Triangle Creative District and Denver’s nationally important art scene.

Media Inquiries & Style Guidelines

Media requests should be directed to Renée Albiston, renee@kirklandmuseum.org or 303.832.8576 x 210.

Please note:

- “Kirkland Museum of Fine & Decorative Art” is the museum’s name (always with an ampersand instead of “and,” and Art is not plural—no “s”).
- The name can be shortened to Kirkland Museum after the first use, or “the Kirkland.”
- We prefer not to put “the” before the museum’s full name, ex. “Colorado art is on view at Kirkland Museum of Fine & Decorative Art.” (But as mentioned above, we do say “the Kirkland” as a casual reference.)
- Please contact us for our logo or images.

For more information, visit www.kirklandmuseum.org.