

Overview

Kirkland Museum of Fine & Decorative Art has relocated to a new museum in Denver's Golden Triangle Creative District and will open to the public March 10, 2018. Kirkland Museum's original location in Denver's Capitol Hill neighborhood opened in 2003 but outgrew that space due to increased attendance and expanded art holdings.

Kirkland Museum features three collections: an internationally important collection of decorative art from about 1875 to about 1990, with examples of every major design period from Arts & Crafts to Postmodern, a retrospective of Colorado painter Vance Kirkland (1904–1981) and the work of other Colorado and regional artists, all shown together in salon style. The museum serves as a resource to scholars and the general public through exhibitions, the loan of works, public programs, lectures, tours, publications and the assembling of permanent archives.

Benefits of the New Location

- Visitors will experience Kirkland Museum's three collections (international decorative art, Colorado and regional art and works by Vance Kirkland) with approximately 65% more display space, arranged in its signature salon style. We anticipate having about 6,000 works displayed at the new museum; on Pearl Street, around 4,000 works were on view.
- Located within walking distance to multiple cultural and civic institutions, including: Denver Art Museum, Clyfford Still Museum, Central Denver Public Library, History Colorado Center, the ART, a hotel and Civic Center Park
- Convenient on-site parking
- The expanded Museum Store featuring numerous items that reflect Kirkland Museum's collections, including unique works by regional artisans, several in the permanent collection of Kirkland Museum
- Enlarged art storage facilities for improved long-term care of the collection and archival preservation

Project Information

- Hard Cost of Building \$22 million
- Land Cost \$7.7 million
- Land Size Approximately 33,000 square feet
- Facility Size 38,500 square feet total. Main level exhibition space, including Kirkland's studio is 18,400 square feet.
- Gallery Ceiling Height Varies from 12' 6" to 14' 6"
- Interior Finishes Wood, stone, terrazzo and painted gypsum wall board
- Exterior Finishes Terra cotta bars, glass panels, brick and Swisspearl

Timeline

- Project first announced January 27, 2014
- Groundbreaking September 10, 2015
- Pearl Street location began temporary closure May 2, 2016
- Studio relocation November 6, 2016
- Commenced moving in September 23, 2017
- Grand Opening at 1201 Bannock March 10, 2018

Location: 1201 Bannock Street, Denver, CO 80204, in the heart of Denver's Golden Triangle Creative District

Funding for the New Museum Building: Funding for the new Kirkland Museum building was provided by Merle Chambers Fund. The foundation's financial support for a new home for the museum is an investment in the further development of the vibrant Golden Triangle Creative District and Denver's nationally important art scene.

Studio Move: Moving the building that housed Vance Kirkland's studio & art school, built in 1910–1911, was central to the project. Merle Chambers provided the inspiration to move the Kirkland studio building to the new site. On November 6, 2016 the 1,384 square foot building, detached from the Pearl Street museum, was moved eight blocks west and placed on the north side of the new building in the same orientation as it originally sat on Pearl Street.

Architect

Jim Olson, FAIA, founding principal and owner of Seattle-based Olson Kundig, designed the new museum; Kirsten R. Murray, FAIA, a principal and owner of Olson Kundig, served as the managing principal of the project. Hugh Grant, Founding Director & Curator, stated, "In addition to museums and cultural facilities, Olson Kundig is known for designing extraordinary residences that contain significant art collections. Because Kirkland Museum is displayed salon-style with the feeling of being in a home, Jim's design sensibility was a good fit." Jim Olson's recent projects include the JW Marriott Los Cabos Beach Resort and Spa (Puerto Los Cabos, Baja, Mexico), Washington State University Jordan Schnitzer Museum of Art (Pullman, Washington), Bellevue Botanical Garden Visitor Center (Bellevue, Washington) and residences in Seattle, Los Angeles, Hong Kong, Taipei, London and more. A new book on Jim's architecture – published by Thames & Hudson of London – will be available this May. www.olsonkundig.com

Contractors and Consultants

Owner's Representative: Bill Mascarenaz, Mascarenaz & Associates, Golden, CO
General Contractor: Shaw Construction, Denver, CO
Electrical Contractor: Encore Electric, Englewood, CO
Mechanical Contractor: RK Mechanical, Denver, CO
Studio Move Contractor: Mammoth Moving & Rigging Inc., Parker, CO
Mechanical, Electrical and Plumbing: MKK Consulting Engineers, Denver, CO
Structural Engineer: KL&A Structural Engineers and Builders, Golden, CO
Civil Engineer: Creative Civil Solutions, Longmont, CO
Lighting Consultant: Hefferan Partnership Lighting Design, Boulder, CO
Landscape Architect: Wenk Associates, Denver, CO

Media Inquiries & Style Guidelines

Media requests should be directed to Renée Albiston, renee@kirklandmuseum.org or 303.832.8576 x210.

Please note:

- "Kirkland Museum of Fine & Decorative Art" is the museum's name (always with an ampersand instead of "and," and Art is not plural—no "s").
- The name can be shortened to Kirkland Museum after the first use, or "the Kirkland."
- We prefer not to put "the" before the museum's full name, ex. "Colorado art is on view at Kirkland Museum of Fine & Decorative Art." (But as mentioned above, we do say "the Kirkland" as a casual reference.)
- Please contact us for our logo or images.

For more information, visit www.kirklandmuseum.org.