

Benefits

- Visitors will experience Kirkland Museum's three collections (international decorative art, Colorado and regional art and works by Vance Kirkland) with approximately 65% more display space, arranged in its signature salon style
- Located within walking distance to multiple cultural and civic institutions, including: Denver Art Museum, Clyfford Still Museum, Central Denver Public Library, History Colorado Center, and Civic Center Park
- Convenient on-site parking, free for visitors
- The expanded Museum Store featuring numerous items that reflect Kirkland Museum's collections, including unique works by regional artisans, several in the permanent collection of Kirkland Museum
- Enlarged art storage facilities for improved long-term care of the collection and archival preservation

Project Information

- Land Size Approximately 33,000 square feet
- Facility Size 38,500 square feet (includes Kirkland Studio, two floors and a basement)
- Land Cost \$7.7 million
- Building Cost Not yet finalized
- Gallery Ceiling Height Varies from 12' 6" to 14' 6"
- Interior Finishes Wood, stone, terrazzo and painted gypsum wall board
- Exterior Finishes Terracotta baguettes, glass panels, brick and Swisspearl

Timeline

- Project first announced January 27, 2014
- Groundbreaking September 10, 2015
- Existing location began temporary closure May 2, 2016
- Studio relocation November 6, 2016
- Expected opening at new location Fall 2017

Location: 1201 Bannock Street, in the heart of Denver's Golden Triangle Neighborhood

Studio Relocation: The relocation of the building that housed Vance Kirkland's studio & art school, built in 1910–1911, was central to the project. On November 6, 2016 the 1,384 square foot building was detached from the existing museum, moved eight blocks west and placed on the north side of the new building in the same orientation as it originally sat on Pearl Street.

Current Building at 1311 Pearl Street: Kirkland Museum temporarily closed to the public on May 2, 2016. Staff will continue to use the remaining museum building on the south corner of 13th & Pearl. The future use of the building is not yet known.

Architect

Seattle-based Olson Kundig—with Jim Olson, FAIA, Design Principal and Kirsten Murray, FAIA, Principal in Charge—is designing the new museum. Hugh Grant, Founding Director & Curator, stated, "In addition to museums and other facilities, Olson Kundig is known for designing many extraordinary residences displaying major art collections. Because Kirkland Museum is displayed salon style with the feeling of being in a home, their design sensibility is a good fit." Olson Kundig's museum projects include the Lightcatcher at the Whatcom Museum (Bellingham, Washington), Tacoma Art Museum's Haub Wing and the redesign of Tacoma Art Museum's plaza and entry sequence. www.olsonkundig.com

Contractors and Consultants

Owner's Representative: Bill Mascarenaz, Mascarenaz & Associates, Golden, CO

General Contractor: Shaw Construction, Denver, CO

Electrical Contractor: Encore Electric, Englewood, CO

Mechanical Contractor: RK Mechanical, Denver, CO

Studio Move Contractor: Mammoth Moving & Rigging Inc., Parker, CO

Mechanical, Electrical and Plumbing: MKK Consulting Engineers, Denver, CO

Structural Engineer: KL&A Structural Engineers and Builders, Golden, CO

Civil Engineer: Creative Civil Solutions, Longmont, CO

Lighting Consultant: Hefferan Partnership Lighting Design, Boulder, CO

Landscape Architect: Wenk Associates, Denver, CO

Funding for the New Museum Building

Chambers Family Fund, a long-time supporter of Kirkland Museum, will provide the funding for the construction of the new museum. The foundation's financial support for the new building is not only an investment in the future of Kirkland Museum as a Colorado art institution, but also in the further development of the vibrant Golden Triangle Neighborhood and Denver's nationally important art scene.

For more information, visit www.kirklandmuseum.org.