

SIT, PLAY, SEE
KIRKLAND MUSEUM OPENS *PASTIME / PAST TIME*, AN INTERACTIVE POP-UP EXHIBITION

July 19, 2019, Denver, CO—

Kirkland Museum of Fine & Decorative Art will open ***Pastime / Past Time***, an interactive pop-up exhibition inspired by the Denver Art Museum's summer exhibition, ***Serious Play: Design in Midcentury America***. On July 19, through August 25, 2019, visitors are invited to step back in time and play architect by creating a structure with Lincoln Logs®, originally designed by John Lloyd Wright, son of famed architect Frank Lloyd Wright, while sitting at an original table and chairs all designed by Charles and Ray Eames. The exhibition also includes midcentury modern clocks by Irving Harper and George Nelson & Associates, suggesting "past time." This pop-up exhibition at Kirkland Museum will connect visitors to playful objects designed for the American home in an interactive way.

SIT: Visitors will sit at the *Segmented Base Table* (1964) in the *Plastic Armchair* (1950) and *Plastic Side Chair* (1950) all designed by husband and wife team Charles (1907–1978) and Ray Eames (1912–1988).

PLAY: Visitors will play architect by creating a structure with Lincoln Logs®, originally designed by John Lloyd Wright (1892–1972), son of famed architect Frank Lloyd Wright (1867–1959).

SEE: Visitors will marvel at the whimsy of five midcentury modern clocks designed by Irving Harper (1916–2015) and George Nelson & Associates (1947–1986).

On August 14, 2019, there will be a ticketed lecture by Carla Hartman, granddaughter of Charles and Ray Eames, at Kirkland Museum. This lecture will coincide with the ***Pastime / Past Time*** exhibition by presenting detailed commentary and close examination of Eames objects within Kirkland Museum's collection, including the *Segmented Base Table* (1964), the *Plastic Armchair* (1950) and *Plastic Side Chair* (1950).

Mission Statement

Kirkland Museum of Fine & Decorative Art is dedicated to enriching lives by presenting art and design in a unique and approachable way. The museum is rediscovering, documenting, collecting, preserving and exhibiting works from over 150 years, beginning in the mid-19th century, of Colorado's distinguished art history, international decorative art and the works of Vance Kirkland (1904-1981). The museum serves the general public and scholars through exhibitions, the loan of works and public programs.

For more information, please visit kirklandmuseum.org

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