

**FOR IMMEDIATE RELEASE**  
**August 1, 2019**

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**KIRKLAND MUSEUM OF FINE & DECORATIVE ART AND  
ARVADA CENTER FOR THE ARTS AND HUMANITIES  
OPEN EXHIBITION THAT EXPLORES ABSTRACTION IN COLORADO**

**Denver & Arvada, CO** — Kirkland Museum of Fine & Decorative Art and the Arvada Center for the Arts and Humanities open a collaborative exhibition titled ***Colorado Abstract +10: A History & A Survey*** at both locations to celebrate the 10th anniversary of the stunning book, *Colorado Abstract: Paintings and Sculpture*.

Originally published in 2009 by Fresco Books with a foreword by Hugh Grant, notable art writers Michael Paglia and Mary Voelz Chandler highlight the history and continuing tradition of abstraction by artists in the state. The exhibition, *Colorado Abstract +10: A History & A Survey*, will be split with Kirkland Museum displaying works from the historical section of the book, and the Arvada Center presenting a contemporary survey of the work in the book as well as additional artists working in abstraction that have impacted Colorado's art scene.

Deputy Curator Christopher Herron at Kirkland Museum says, "We are proud to partner with the Arvada Center again, and to revisit the book and this group of artists. Many works we are showing have not been on public view since the book was released ten years ago."

Hugh Grant, Founding Director & Curator at Kirkland Museum says, "The history of abstraction in Colorado is important because our state has made major contributions to this international movement and is *still* making them."

"It's an honor to pay homage to these artists," says Collin Parson, Director of Galleries and Curator at the Arvada Center. "The book does a great job highlighting the work that Colorado artists have done in abstraction. Ten years later, it's interesting to see the evolution of abstraction in the state."

For a complete list of artists participating in this collaborative exhibition, please visit Kirkland Museum's website at [kirklandmuseum.org](http://kirklandmuseum.org) or the Arvada Center's website at [arvadacenter.org/galleries](http://arvadacenter.org/galleries).

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**Exhibition Details:**

**Colorado Abstract +10: A History** will be on view at Kirkland Museum of Fine & Decorative Art **September 6, 2019 - January 12, 2020**. This part of the exhibition will present two and three-dimensional artworks created by the artists featured in the historical section of the book, tracing the history and development of this artistic style in Colorado.

**Colorado Abstract +10: A Survey** will be on view at the Arvada Center for the Arts and Humanities **September 12 - November 17, 2019**. This part of the exhibition will display the work of artists originally included in the publication and introduce additional artists working in abstraction that have made an impact on Colorado's art scene.

**Opening Receptions:**

Kirkland Museum's **Colorado Abstract +10: A History** opening reception will take place on Thursday, September 5, 5:30 - 8:00 p.m. Advanced tickets are a \$5 suggested donation for KM members, \$10 for non-members, and \$12 at the door. Kirkland Museum welcomes visitors ages 13+.

Arvada Center's **Colorado Abstract +10: A Survey** opening reception will take place Thursday, September 12, 6:00 - 9:00 p.m. This event is free and open to the public.

**About Kirkland Museum of Fine & Decorative Art:**

Kirkland Museum has three principal collections, all shown together in salon style, allowing visitors to time travel through about 150 years of art. Kirkland Museum is dedicated to enriching lives by presenting art and design in a unique and approachable way. The museum is rediscovering, documenting, collecting, preserving and exhibiting works from over 150 years, beginning in the mid-19th century, of Colorado's distinguished art history, international decorative art and the works of Vance Kirkland (1904-1981). The museum serves the general public and scholars through exhibitions, the loan of works and public programs.

**About the Arvada Center for the Arts and Humanities Galleries:**

The Arvada Center celebrates and elevates the human condition with engaging arts, humanities, education, and entertainment that expand the cultural landscape for everyone who visits us. Galleries at the Arvada Center host a dozen or more fine art exhibitions each year in three distinctive galleries with over 10,000 square feet of space. The Arvada Center prides itself on keeping its gallery and museum exhibitions free and open to the public seven days a week, something that it has done since inception in 1976.

The Arvada Center for the Arts and Humanities is generously supported in part by the City of Arvada, the Scientific and Cultural Facilities District (SCFD), Colorado Creative Industries, and the National Endowment for the Arts.

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