

FOR IMMEDIATE RELEASE  
January 13, 2020

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## KIRKLAND MUSEUM OF FINE & DECORATIVE ART ANNOUNCES 2020 EXHIBITION CALENDAR

**Denver, January 13, 2020** – Kirkland Museum of Fine & Decorative Art enthusiastically announces its 2020 exhibition calendar and programming promising a continued commitment to Colorado art and artists, international decorative art, Vance Kirkland—Colorado’s most recognized modern artist—and the Museum’s unique and popular “salon style” of display.

### ***Process and Print, February 29–April 5***

2020 starts with ***Process and Print***, on view in Kirkland Museum’s Temporary Exhibition Gallery 12 for the month of March. This in-depth look at the processes used to create fine art prints coincides with Mo’Print, Denver’s month-long celebration of printmaking. A selection of prints from the Museum’s permanent collection acquired by Founding Director & Curator Hugh Grant will include work on display by Lawrence Barrett, Gustave Baumann, Mark Lunning and Edward Marecak. The exhibition will include original printing blocks and plates, study drawings and printing equipment. Deputy Curator Christopher Herron has selected a group of lithographs, intaglio prints, relief prints and serigraphs (screen prints) by Colorado & regional artists that illustrate the wide variety of images created using these processes. “Along with a better understanding of the work that goes into making these different types of prints, visitors will get a taste of the depth and quality of printmaking produced in Colorado and our surrounding region,” promises Herron.

As part of the exhibition, on Sunday, March 8, members of Art Gym, a Denver shared art workspace and creative environment, will be on hand for an exciting live printing demonstration at Kirkland Museum. Visitors will witness working mobile print presses and can ask questions of these local print artists. Free with Museum admission.

### ***Designing Deco, May 1–August 30***

Next, ***Designing Deco*** debuts April 30<sup>th</sup> with a members-only reception from 6 to 7pm followed by a public opening from 7 to 9pm. Curated by Deputy Curator Christopher Herron, ***Designing Deco***, with over 100 objects on view in Temporary Exhibition Gallery 12, will explore four themes: vanity, speed, vice and jazz. “While many connect the Deco era in America with a flashy and glamorous flapper drinking her way through the Roaring 20s, this is only one part of the story. This 20-year period (1920–1940) between World War I and World War II was a time of great economic and social change,” adds Herron. Through these themes, Kirkland Museum will increase awareness of the societal influences and advances in technology that shaped the design of useful objects made for consumers. In addition, each first Sunday of the month (May–August), Kirkland Museum will host exciting conversations and demonstrations with local

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experts and curatorial staff surrounding the four themes. Guided tours exploring the collection and the Art Deco movement will be offered each Saturday throughout the exhibition's duration.

For more information, please contact Stacey Johnson at [marketing@kirklandmuseum.org](mailto:marketing@kirklandmuseum.org) or visit [kirklandmuseum.org](http://kirklandmuseum.org). A digital press kit is available [here](#).

**About Kirkland Museum of Fine & Decorative Art:**

Kirkland Museum is dedicated to enriching lives by presenting art and design in a unique and approachable way. The Museum is rediscovering, documenting, collecting, preserving and exhibiting works from over 150 years, beginning in the mid-19th century, of Colorado's distinguished art history, international decorative art and the works of Vance Kirkland (1904–1981). The Museum serves the general public and scholars through exhibitions, the loan of works and public programs.

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