



FOR IMMEDIATE RELEASE

Media Contact:
Stacey Johnson
303.832.8576 x215
marketing@kirklandmuseum.org

Art Knows No Bounds as Kirkland Museum Announces its First Virtual Exhibition

Denver, March 27, 2020 – One of the many consequences brought on by the temporary closure of Kirkland Museum of Fine & Decorative Art was the premature shuttering of its 2020 debut exhibition, *Process and Print*. Fortunately the Museum staff, equipped to work remotely from home with online access to Museum files, was able to quickly adapt the exhibition to a digital experience, which includes images of all 40 fine art prints, detailed descriptions and supporting informational graphics, all now accessible via its website.

Curated by Deputy Curator Christopher Herron from the Museum’s permanent collection assembled by Founding Director & Curator Hugh Grant, the public is now able to once-again enjoy this select group of lithographs, intaglio prints, relief prints and serigraphs (screen prints) by Colorado & regional artists that illustrate the wide variety of images created using these processes. “Along with a better understanding of the work that goes into making these different types of prints, viewers will get a taste of the depth and quality of printmaking produced in Colorado and our surrounding region,” promises Herron.

Associate Museum Director, Renée Albiston is committed to still engaging Denver’s art community during this difficult time.

“Art never closes and, during this time of challenge and uncertainty, we are excited to keep Kirkland Museum’s collection available to the public by launching a series of digitally curated collection highlights. We debut with *Process and Print*, originally installed in early March, transitioning from *in situ* to online, creating a virtual experience for the art enthusiast. This is just one example of the creative content we are excited to share with the public during this temporary closure.”

Kirkland Museum’s Virtual Exhibitions can be accessed 24/7 at kirklandmuseum.org/virtual-exhibitions.

For more information, please contact Stacey Johnson at marketing@kirklandmuseum.org or visit kirklandmuseum.org. A digital press kit is available [here](#) via the Press page at kirklandmuseum.org.

About Kirkland Museum of Fine & Decorative Art:

Kirkland Museum is dedicated to enriching lives by presenting art and design in a unique and approachable way. The Museum is rediscovering, documenting, collecting, preserving and exhibiting works from over 150 years, beginning in the mid-19th century, of Colorado's distinguished art history, international decorative art and the works of Vance Kirkland (1904–1981). The Museum serves the general public and scholars through exhibitions, the loan of works and public programs.

###