



NEW VIRTUAL EXHIBITION RELEASED TODAY FROM KIRKLAND MUSEUM OF FINE & DECORATIVE ART

'Art in Small Bytes 2.0' delights virtual visitors with closer look at Art Nouveau

Denver, June 11, 2020 – Kirkland Museum of Fine & Decorative Art invites virtual visitors to enjoy another “byte” in its fifth virtual exhibition, [*Art in Small Bytes 2.0*](#), available online today. The museum returns to the earlier *Art in Small Bytes* concept to break down a vignette grouping of period objects and artworks into smaller pieces.

“Kirkland Museum is excited for the opportunity to continue engaging with our audience in this way during our temporary closure,” says Associate Museum Director Renée Albiston. “Although we are working with limited staff, the museum remains committed to supporting our mission in providing educational content and it brings us joy to know we’re keeping art history alive despite our current circumstances.”

Art in Small Bytes 2.0 travels back in history to about 1900 with a closer look at the Majorelle Bed vignette from Art Nouveau Gallery 4, providing information and images of objects by designers such as Louis Majorelle and Tiffany Studios alongside impressionist works by Colorado artists.

Art Nouveau originated almost simultaneously in France, Belgium and England. Siegfried Bing gave the style its name when he opened a shop and gallery in Paris in December 1895 called *Maison de L’Art Nouveau* (House of New Art). Art Nouveau is distinguished by its graceful, curving designs mostly emulating botanic forms, but sometimes bird, animal and human female forms.

“Kirkland Museum’s Art Nouveau collection contains objects from throughout Europe and the United States, including Van Briggle pieces from right here in Colorado, the first Art Nouveau ceramics in America,” states Founding Director & Curator Hugh Grant. “French design is well represented by designers like Follot, Guimard, Massier, Lalique, Dufrené and, of course, the beautiful examples by Gallé and Majorelle shown in this virtual exhibition. With our Art Nouveau collection one can compare artworks from England, Belgium, Germany, Austria, Hungary, Czech, Bohemia, France and America.”

While remaining safer at home, more time is spent with digital bytes of data to connect and learn virtually. A “byte” is a unit of digital information made of zeros and ones that represents a character such as a letter or number. As in the computer world of bits and

bytes, Kirkland Museum groups smaller pieces together to create a larger, unified whole referred to as a vignette.

Other virtual exhibitions still on view include [Art in Small Bytes](#) and [Buongiorno! Vance Kirkland in Italy](#). Kirkland Museum's virtual exhibitions can be accessed at kirklandmuseum.org/virtual-exhibitions/.

Kirkland Museum remains temporarily closed in an effort to support the health and safety of our community, visitors, volunteers and staff. This temporary closure is indefinite as we continue to monitor the situation and follow the direction of our public health leaders.

For more information, please visit kirklandmuseum.org. A digital press kit is available here kirklandmuseum.org/about-us/press/.

###

MEDIA CONTACT on behalf of Kirkland Museum of Fine & Decorative Art:

Katie Converse, Peri Marketing & Public Relations, 720-979-4530 or katie@perimarketing.com

About Kirkland Museum of Fine & Decorative Art:

Kirkland Museum is dedicated to enriching lives by presenting art and design in a unique and approachable way. The Museum is rediscovering, documenting, collecting, preserving and exhibiting works from over 150 years, beginning in the mid-19th century, of Colorado's distinguished art history, international decorative art and the works of Vance Kirkland (1904–1981). The Museum serves the general public and scholars through exhibitions, the loan of works and public programs.