



KIRKLAND MUSEUM OF FINE & DECORATIVE ART ANNOUNCES 2021 EXHIBITION SCHEDULE

Five special exhibitions showcasing collection items never seen before

Denver, October 15, 2020 – Kirkland Museum of Fine & Decorative Art announces its 2021 exhibition schedule, with five special exhibitions held in the museum’s Temporary Exhibition Gallery. These exhibitions will showcase works from the museum’s permanent collections, many never seen before.

“2020 has provided Kirkland Museum the opportunity to reimagine exhibitions and programming that support the health and well-being of our visitors,” says Associate Museum Director Renée Albiston. “We’ve embraced this opportunity to add virtual programming. Each of our 2021 exhibitions will have both an online and in-person component, allowing for socially-distant viewing at the museum and a chance to engage with the art from home.”

Special exhibitions are included with admission and do not require a separate ticket, but pre-reserved timed tickets are required to visit Kirkland Museum. Each exhibition will be supplemented with virtual tours and supporting content added to kirklandmuseum.org for those who wish to experience the exhibitions from the safety of their own homes. Additionally, a lecture series is planned to accompany the last four exhibitions.

2021 exhibitions include:

New Year / New View

January 22–March 14, 2021

Kirkland Museum’s collection of Colorado & regional artworks continues to grow. To celebrate moving into a new year, Kirkland Museum will feature newly-acquired and never-before-seen works from the Colorado & Regional Art collection.

kirklandmuseum.org/new-year-new-view/

Truth, Beauty and Power: Christopher Dresser and The Aesthetic Movement

April 2–May 23, 2021

Learn more about this lesser-known design movement through an exploration of common motifs used in designs from the Aesthetic Movement (c. 1865–1900) and the influence of British designer Christopher Dresser (1834–1904).

kirklandmuseum.org/truth-beauty-power/

Material Oddities

June 11–August 1, 2021

Weird wonderful works from cardboard furniture and radioactive dinnerware to paintings made from marble dust and sawdust—all from Kirkland Museum’s three permanent collections—highlight the use of unusual media.

kirklandmuseum.org/material-oddities/

Josef Hoffmann’s Vienna

August 20–October 17, 2021

Kirkland Museum travels to turn-of-the-century Austria to showcase the influence of Josef Hoffmann (1870–1956) in the Vienna Secessionist movement and subsequent Wiener Werkstätte. The exhibition will feature 13 issues of *Ver Sacrum*, the official magazine of the Secession, published 1898–1903.

kirklandmuseum.org/josef-hoffmanns-vienna/

By the Yard: Textiles for the Home

November 5, 2021–January 9, 2022

This exhibition will feature commercially-made textiles from the Arts & Crafts, Modern and Postmodern periods, designed for use in the home as curtains, tablecloths, upholstery and accessories.

kirklandmuseum.org/by-the-yard/

Kirkland Museum has three principal collections, all shown together in salon style, allowing visitors to time travel through about 150 years of art. The evolving collections contain over 30,000 works by more than 1,500 artists and designers. The collections are: international decorative art from about 1870 to the present, with examples of every major design period from Arts & Crafts through Postmodern; a retrospective of Colorado painter Vance Kirkland (1904–1981) and the work of other Colorado and regional artists.

For more information, please visit kirklandmuseum.org. A digital press kit is available at kirklandmuseum.org/about-us/press/.

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About Kirkland Museum of Fine & Decorative Art:

Kirkland Museum is dedicated to enriching lives by presenting art and design in a unique and approachable way. The Museum is rediscovering, documenting, collecting, preserving and exhibiting works from over 150 years, beginning in the mid-19th century, of Colorado's distinguished art history, international decorative art and the works of Vance Kirkland (1904–1981). The Museum serves the general public and scholars through exhibitions, the loan of works and public programs.