

## LINDSAY GERLACH NAMED FIRST EVER DIRECTOR OF RESOURCE DEVELOPMENT AT KIRKLAND MUSEUM

**Denver, April 19, 2021** – Kirkland Museum of Fine & Decorative Art announced Lindsay Gerlach has joined the Museum as its first ever Director of Resource Development. The addition of this role signals a commitment to community engagement which will help the Museum expand its capacity and further solidify its position as the leader in Colorado and decorative art.

"Lindsay's experience in cultivating relationships will be a valuable asset as we expand the Museum's outreach in the community," says Associate Museum Director Renée Albiston.

This new position was created specifically to grow the organization's resources through strategic fundraising and membership.

Gerlach comes to Kirkland Museum from Boy Scouts of America where she served as the Director of Individual Giving for the Denver Area Council. Gerlach brings over a decade of experience cultivating relationships with donors, volunteers and alumni.

"Kirkland Museum is an integral and evolving part of the creative and cultural environment in Denver," states Gerlach. "I'm looking forward to connecting with our donors, volunteers and members as we grow our impact in the local area and beyond."

Gerlach earned her Bachelor of Arts from the University of Wyoming.

Kirkland Museum is temporarily closed while repairs are made to building damage from a burst water valve. Until the Museum can welcome visitors back to the building, the public can show support by:

- Becoming a member or making a donation
- Visiting the Museum from the comfort of home with a <u>360 Degree Tour</u>
- Exploring the Museum's Virtual Exhibitions
- Shopping the Online Store with both shipping and pickup options available
- Liking/following the Museum on Facebook and Instagram

Kirkland Museum has three principal collections, all shown together in salon style, allowing visitors to time travel through about 150 years of art. The evolving collections contain over 30,000 works by more than 1,500 artists and designers. The collections are: international decorative art from about 1870 to the present, with examples of every major design period from Arts & Crafts through Postmodern; a retrospective of Colorado painter Vance Kirkland (1904–1981) and the work of other Colorado and regional artists.

For more information, please visit <u>kirklandmuseum.org</u>. A digital press kit is available at <u>kirklandmuseum.org/about-us/press/.</u>

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## **About Kirkland Museum of Fine & Decorative Art:**

Kirkland Museum is dedicated to enriching lives by presenting art and design in a unique and approachable way. The Museum is rediscovering, documenting, collecting, preserving and exhibiting works from over 150 years, beginning in the mid-19th century, of Colorado's distinguished art history, international decorative art and the works of Vance Kirkland (1904–1981). The Museum serves the general public and scholars through exhibitions, the loan of works and public programs.