

Now On View in Kirkland Gallery I



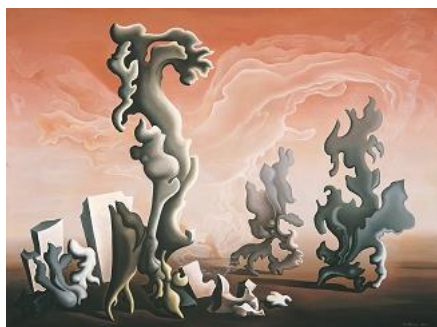
Warren Platner (1919–2006; American)
Platner Arm Chair, 1966
 metal and upholstery
 29 x 26 3/4 x 20 1/2 in.



Frank Lloyd Wright (1867–1959; American)
TALIESIN Triangular Stool, 1955
 wood
 15 x 21 3/4 x 19 in.



Harry Bertoia (1915–1978; American, b. Italy)
DIAMOND CHAIR (No. 421), 1950–1952
 metal
 30 x 32 7/8 x 28 3/4 in.



Vance Kirkland (1904–1981; American)
PRAIRIE MONUMENTS, 1954
 oil on linen
 36 x 48 x 1 1/4 in.
 lower right corner
 Signed "Kirkland 1954".
 VK1954.12



Vance Kirkland (1904–1981; American)
NEWPORT, 1939
 watercolor on paper
 22 1/2 x 30 in.
 lower right center
 Signed "Vance Kirkland 1939".
 VK1939.04

Now On View in Promenade Gallery 2



Frank Lloyd Wright (1867–1959; American)
Luxfer Prism Glass Assembly (Clear), 1897
glass
16 x 12 in.



Ernest Lawson (1873–1939; American, b. Canada)
CRIPPLE CREEK MINING VIEW, 1927–1930
oil on canvas
14 1/2 x 19 1/2 in.



Frank Lloyd Wright (1867–1959; American)
TALIESIN Textile (Design 105), 1955
linen
23 x 45 in.

Now On View in Arts & Crafts Gallery 3



J.S. Henry (c. 1880– , England)
Armchair, c. 1900
 wood and upholstery
 39 1/4 x 20 7/8 x 21 1/4 in.



Gene Kloss (1903–1996; American)
RETURN OF THE WOODGATHERERS, c. 1948
 etching
 9 3/4 x 13 3/4 in.



**John Mix & Richard H. Kern Stanley ((1814–1872; American)
 (1821–1853; American))**
*FORT MASSACHUSETTS (AT THE FOOT OF THE SIERRA
 BLANCA; VALLEY OF SAN LUIS)*, 1855
 lithograph
 5 7/8 x 8 7/8 in.



Elsie Haddon Haynes (1881–1963; English–American)
LOOKING DOWN GEORGETOWN CANYON, After 1921–Before
 1950
 pastel on paper
 13 x 18 in.



Lyman Byxbe (1886–1980; American)
BEAR LAKE,
 etching
 5 3/8 x 6 7/8 in.



Eben E. Roberts (1866–1943; American)
Prairie School Desk, c. 1910
 wood
 30 1/4 x 55 1/4 x 17 3/4 in.

Now On View in Arts & Crafts Gallery 3



Allen Tupper True (1881–1955; American)

Untitled (Cartoon For Mural With Scene From The Rubaiyat Of Omar Khayyam), c. 1930
gouache on paper
25 3/4 x 41 3/4 in.



Eben E. Roberts (1866–1943; American)

Armchair from the Oak Park Masonic Lodge, 1908
wood
36 1/2 x 25 1/2 x 26 in.



Frank L. Ferrell (1878–1961; American)

MOSTIQUE / Iris Pedestal, c. 1924–1925
ceramic
18 1/2 x 12 x 12 in.



Frank L. Ferrell (1878–1961; American)

MOSTIQUE / Iris (No. 606) 10" Jardinière, c. 1924–1925
ceramic
10 x 13 3/4 x 13 3/4 in.

Now On View in Art Nouveau Gallery 4



Charles Robert Ashbee (1863–1942; English)

Porringer, 1911

silver and gemstone

1 3/8 x 7 1/2 x 4 1/4 in.



Frank Sauerwein (1871–1910; American)

MISSION ARCHES (Probably in California), 1905

watercolor on paper

11 1/4 x 8 1/4 in.



Elisabeth Spalding (1868–1954; American)

OCTOBER MANITOU, 1926

watercolor on paper

13 x 16 1/2 in.

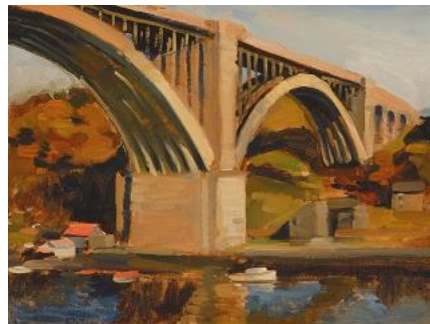


Maud Leach (1870–1927; American)

ROCKY MOUNTAIN LAKE (in Fog), c. 1910

watercolor on paper

12 x 18 in.



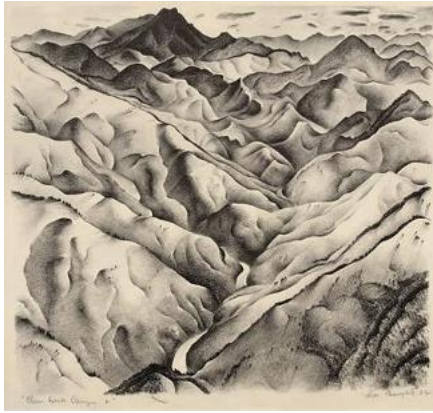
H. David Spivak (1893–1932; American)

WASHINGTON BRIDGE OVER THE HARLEM RIVER, c. 1915

oil on canvas

11 1/2 x 15 3/4 in.

Now On View in Bauhaus Gallery 5



Ross Eugene Braught (1898–1983; American)
CLEAR CREEK CANYON (Colorado), 1933
 lithograph
 15 3/4 x 17 in.



Dale Nichols (1904–1995; American)
PARTNERS, 1950
 lithograph
 9 1/4 x 13 1/2 in.



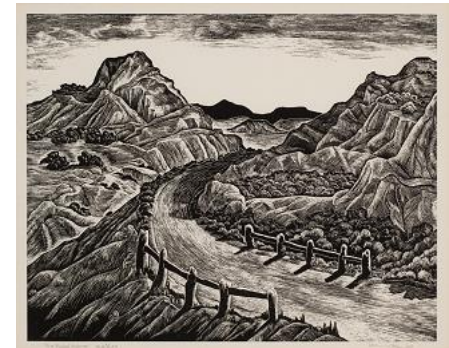
Muriel Sibell Wolle (1898–1977; American)
AFTER DARK (EUREKA ST., CENTRAL CITY), 1954
 watercolor and crayon on paper
 16 x 11 1/2 in.



Adolf Dehn (1895–1968; American)
BOULDER DAM, 1946
 lithograph
 12 x 20 3/4 in.



Otis Dozier (1904–1987; American)
GOLD TRAIN, 1943
 lithograph
 7 1/4 x 14 1/2 in.

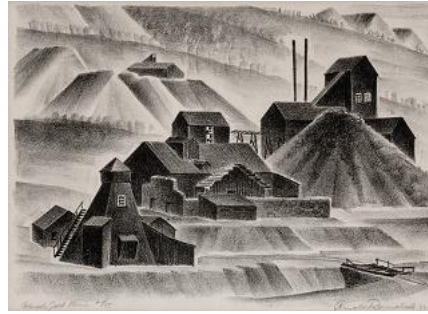


Ina Annette (1901–1990; American)
THE ROAD HOME, 1945 Ed. 20/200
 woodcut
 6 3/4 x 8 1/2 in.

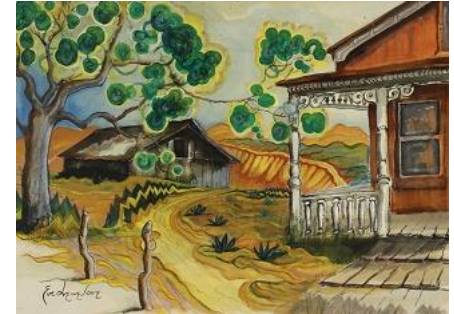
Now On View in Bauhaus Gallery 5



James Russell Sherman (1906–1989; American)
CORNFIELD, c. 1939
lithograph
7 x 8 5/8 in.



Arnold Rönnebeck (1885–1947; American, b. Germany)
COLORADO GOLD MINE, 1933 Ed. 17/25
lithograph
9 3/4 x 13 1/2 in.



Eve Drewelowe (1899–1988; American)
THE FARMHOUSE, Late 1930s
watercolor on paper
20 1/2 x 28 1/2 in.

Now On View in Art Deco Gallery 6



Jean Dunand (1877–1942; French, b. Switzerland)

Dinanderie Tray, c. 1915

metal

1 x 11 x 11 3/4 in.



Charles Schneider (1881–1952; French)

Vase in wrought iron mount, c. 1925

glass and metal

15 x 8 1/2 x 8 1/2 in.



Paschal Quackenbush (1908–1974; American)

Untitled, 1925–1927

watercolor and ink on paper

7 1/2 x 4 3/4 in.



Louis W. Rice (1872–1933; American)

SKYSCRAPER Hairbrush, 1928

silverplate

1 3/4 x 10 1/4 x 3 1/4 in.



Louis W. Rice (1872–1933; American)

SKYSCRAPER Mirror, c. 1928

glass and silverplate

3/4 x 14 7/8 x 5 in.



Louis W. Rice (1872–1933; American)

SKYSCRAPER Teapot, 1928

silverplate

Now On View in Art Deco Gallery 6



Louis W. Rice (1872–1933; American)
SKYSCRAPER Coffeepot, 1928
silverplate
9 1/2 x 7 x 3 3/4 in.



Angelo di Benedetto (1913–1992; American)
Untitled, 1952
pencil on paper
9 x 7 in.

Now On View in Modern Gallery 7



Red Wing Potteries (1877–1967; Red Wing, MN)
FUTURA / TAMPICO Pepper Shaker, 1955
 ceramic
 3 7/8 x 2 x 1 1/2 in.



Red Wing Potteries (1877–1967; Red Wing, MN)
FUTURA / CRAZY RHYTHM Sauce Boat, 1955
 ceramic
 4 1/4 x 7 x 4 3/4 in.



Red Wing Potteries (1877–1967; Red Wing, MN)
FUTURA / TAMPICO Saltshaker, 1955
 ceramic
 4 5/8 x 2 x 1 3/4 in.



Red Wing Potteries (1877–1967; Red Wing, MN)
FUTURA / CRAZY RHYTHM Creamer, 1955
 ceramic
 4 1/4 x 4 3/4 x 2 7/8 in.



Red Wing Potteries (1877–1967; Red Wing, MN)
FUTURA / CRAZY RHYTHM Butter Dish, 1955
 ceramic
 2 1/2 x 6 5/8 x 2 in.



Red Wing Potteries (1877–1967; Red Wing, MN)
FUTURA / CRAZY RHYTHM Sugar Pot, 1955
 ceramic
 5 3/4 x 4 1/8 x 3 3/4 in.

Now On View in Modern Gallery 7



Red Wing Potteries (1877–1967; Red Wing, MN)
FUTURA / CRAZY RHYTHM (No.) Coupe Bowl, 1955
ceramic
2 1/8 x 6 1/2 x 6 1/8 in.



Red Wing Potteries (1877–1967; Red Wing, MN)
FUTURA / CRAZY RHYTHM Lidded Casserole, 1955
ceramic
4 3/4 x 11 1/2 x 7 1/4 in.



Kenneth Evett (1913–2005; American)
LANDSCAPE, 1950
oil on canvas
23 3/4 x 35 1/2 in.

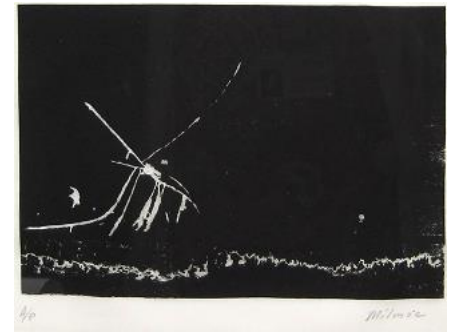
Now On View in Postmodern Gallery 8



Homare Ikeda (b. 1953; Japanese-American)
KAOS #4, 2016
 acrylic and oil on canvas
 48 x 42 in.



Rex Ray (1956–2015; American)
Untitled,
 gouache on paper
 11 1/2 x 8 1/4 in.



James Milmo (b. 1927; American)
DAMAGED DENVER ART MUSEUM WINDOWS, 1975
 intaglio print
 7 1/8 x 9 3/4 in.



Roland Bernier (1932–2015; American)
Untitled (yellow), 1987
 acrylic on paper
 25 3/4 x 19 7/8 in.



Ania Gola-Kumor (b. 1956; Polish-American, b. Warsaw, Poland)
Untitled, 2002
 mixed media on paper
 11 1/2 x 10 1/2 in.



Ann Sink White (1924–2019; American)
INLET, Mid 1960s
 oil on canvas
 18 x 22 in.

Now On View in the Visitor lounge



Russel Wright (1904–1976; American)

AMERICAN MODERN / MATCH STICKS Hors D'Ouvre Plate /
Gravy Underliner, 1937
ceramic
1 x 10 7/8 x 6 1/4 in.



Russel Wright (1904–1976; American)

AMERICAN MODERN Covered Pitcher, 1937–1938
ceramic
7 1/2 x 7 1/2 x 6 in.



Mary Mackey (b. 1959; American)

VERTICAL TANGO II, 2003
monoprint
14 1/2 x 14 1/2 in.